APPENDIX A – LOCAL HERITAGE LIST FOR THE RURAL AREAS OF PRESTON

PARISH	ASSET NUMBER	BRIEF DESCRIPTION	ADDRESS
Broughton			
	LLA01	Fernyhalgh war memorial stone cross	Fernyhalgh Lane
	LLA02	Keyfold Farm	430 Garstang Road, PR3 5JB
	LLA03	Pinfold Cottage	466 Garstang Road, PR3 5JB
	LLA04	1 & 2 Toll Bar Cottages	476-478 Garstang Road, PR3 5JB
	LLA05	Toll bar post	Entrance to Park House and 470 Garstang Road
	LLA06	The Cottage (Queen Anne Cottages adjoined	483 Garstang Road, PR3 5JA
	LLA07	Broughton Police Station	495 Garstang Road, PR3 5JA
	LLA08	Rose Cottage	501 Garstang Road, PR3 5JA
	LLA09	Arkwrights Cottages	509-513 Garstang Road, PR3 5JA
	LLA10	Broughton Inn, former Shuttleworth Arms Inn	502 Garstang Road (North east corner of Garstang Road & Whittingham Lane), PR3 5JA
	LLA11	Barton Mill	515 Garstang Road, PR3 5JA
	LLA12	Touch of Spice, former Golden Ball Coaching Inn	521 Garstang Road (South west corner of Garstang Road & Woodplumpton Lane), PR3 5JA
	LLA13	Marriott hotel formerly Broughton Park	418 Garstang Road, PR3 5JB
	LLA14	King George V Playing fields & gate posts	Between 466-468 Garstang Road

LLA15	Blundell Bridge	Garstang Road, south of the crossroads
LLA16	Cardwell Bridge	Garstang Road, north of the crossroads
LLA17	Laburnum House, 18 th century cottage	5 Whittingham Lane, PR3 5DA
LLA18	Wards Cottages	12-18 Whittingham Lane, PR3 5DR
LLA19	Broughton Farm	20 Whittingham Lane, PR3 5DA
LLA20	Broughton & District Club	26 Whittingham Lane, PR3 5DA
LLA21	Daniels Cross stone & base	At entrance of Broughton Old Hall Farm, 54 Whittingham Lane
LLA22	Broughton Old Hall, Old Hall Farm & Gate posts	54 Whittingham Lane, PR3 5DB
LLA23	Whiteacres, Yates Farm	88 Whittingham Lane, PR3 5DB
LLA24	Yates Farmstead	90 Whittingham Lane, PR3 5DB
LLA25	The Cottage, Yates Farmstead	94 Whittingham Lane, PR3 5DB
LLA26	Dobsons Farm	Entrance to Guild Wheel on Sandygate Lane, PR3 5LD
LLA27	Church Hill Cottage & Farm Buildings	D' Urton Lane, just north of Motorway roundabout, PR3 5LD
LLA29	White Cottage & ancillary buildings	D'Urton Lane, PR3 5LD
LLA30	Brooklands Cottage	D'Urton Lane, PR3 5LD
LLA31	Springfield Cottage	D'Urton Lane, PR3 5LD
LLA32	The Grange	D'Urton Lane, PR3 5LE
LLA33	Edmundsons Farm	D'Urton Lane, on corner with Midgery Lane, PR2 5SS
LLA34	Helms Farm	571 Garstang Road, PR3 5DL
LLA35	Gates, gate posts and railings	Whittingham Lane, adjacent to Italian Orchard, PR3 5DB

APPENDIX B - LOCAL LIST SELECTION CRITERIA

Introduction

Any building, structure or area of some historical and architectural interest may be considered for inclusion on the Local List particularly if it can be shown that the asset contributes to the character of an area and is valued by local people.

There are a range of 'heritage' values that are attached to a place and they will be of varying degrees depending on the asset.

- 1. Evidential Value; these assets will have a significant degree of physical remains of a primary source;
- 2. Historical Value; where an asset illustrates aspects of history and the intentions of its creators and demonstrates innovation or social organisation. Historical value also includes 'association' in that a notable family, person, event or movement gives historical value a particular resonance;
- 3. Aesthetic Value; these values derive from the way in which people draw sensory and intellectual experience. They will have a significant degree of design appeal and may be attributed to a well-known artist, architect or craftsman;
- 4. Communal Value; assets with a significant degree of meaning to a place for those who relate to it. Commemorative and symbolic values are common but communal value can also be derived from social distinctiveness and spiritual value.

To help guide identification and enable a nomination to be considered for inclusion on the Local List a form has been devised along with Selection Criteria guidelines set out below;

Criteria

1. Authenticity/Survival

- a) Does it remain in a substantial and recognisable form?
- b) Does it retain its historic features and layouts?
- c) Does it represent an important element in the development of the area?

2. Architectural and Design merit

- a) Is the surviving building/structure park or garden the work of a particular architect or designer which illustrates local or regional architectural history or design?
- b) Does it show qualities of age, style or distinctiveness characteristics relative to the area?
- c) Does the architectural design, details and construction materials aid to the local character of the area?
- d) Is it an example of deliberate town planning prior to 1947?

3. Historic Significance

- a) Is it associated with famous local people, local history events, strong community or social developments (needs to be well documented)?
- b) Does it relate closely to a statutorily designated asset (ie listed building or registered historic park)?
- c) Does it relate to an important aspect of local social, religious, political or economic history?
- d) Is it historically associated with an important local feature?

4. Townscape Merit

- a) Does it add a remarkable visual impact such as a landmark building or group of buildings that contribute to the character and local distinctiveness of the area?
- b) Does it contribute positively to the street scene, an important route into the area or create vistas or contribute to the skyline?